



Prospect Hill Country Day School

1875 - 1963

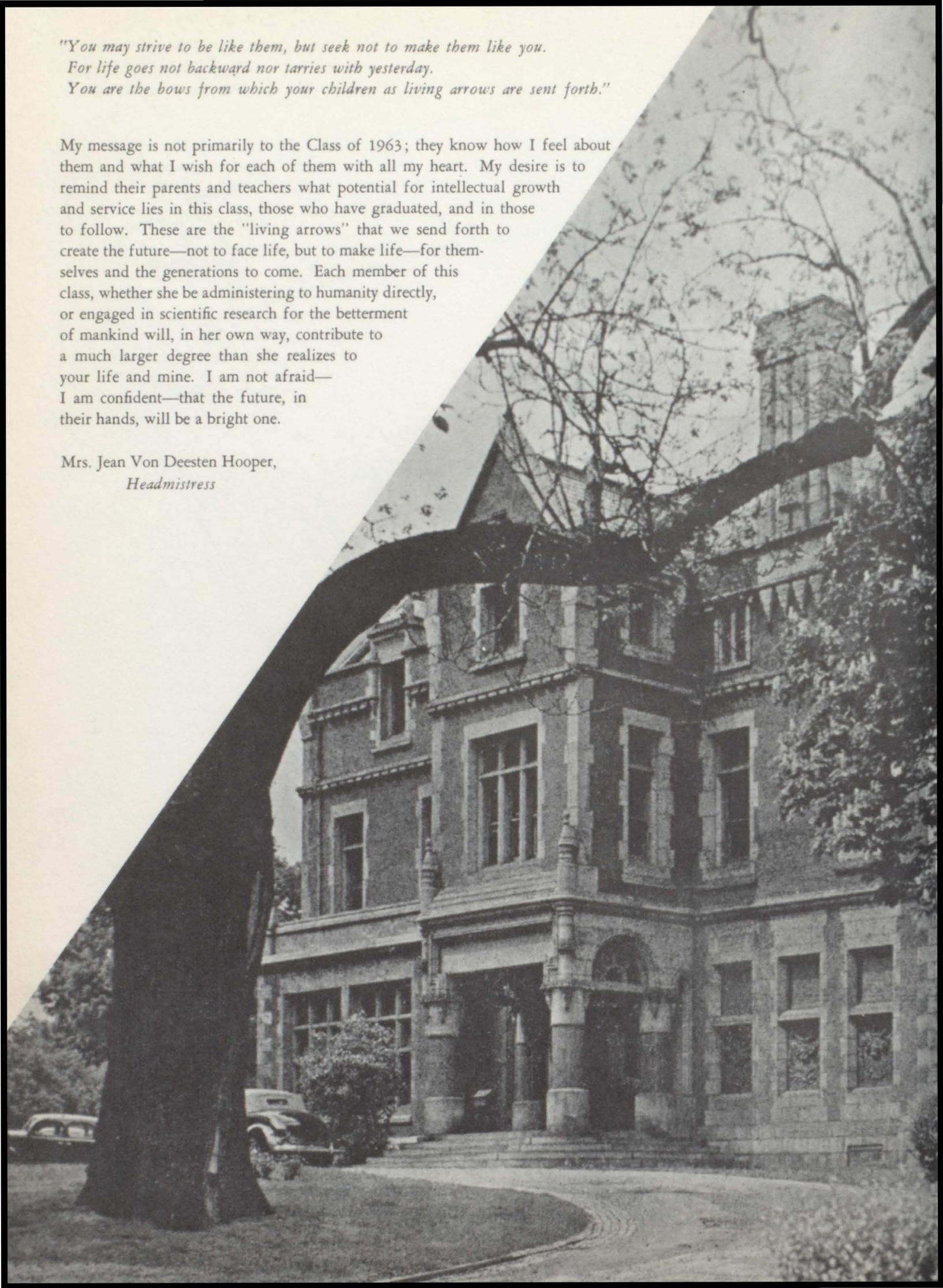
346 Mt. Prospect Avenue  
Newark 4, New Jersey

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*"You may strive to be like them, but seek not to make them like you.  
For life goes not backward nor tarries with yesterday.  
You are the bows from which your children as living arrows are sent forth."*

My message is not primarily to the Class of 1963; they know how I feel about them and what I wish for each of them with all my heart. My desire is to remind their parents and teachers what potential for intellectual growth and service lies in this class, those who have graduated, and in those to follow. These are the "living arrows" that we send forth to create the future—not to face life, but to make life—for themselves and the generations to come. Each member of this class, whether she be administering to humanity directly, or engaged in scientific research for the betterment of mankind will, in her own way, contribute to a much larger degree than she realizes to your life and mine. I am not afraid—I am confident—that the future, in their hands, will be a bright one.

Mrs. Jean Von Deesten Hooper,  
*Headmistress*





## Foreword

*"Almustafa, the chosen and the beloved . . . had waited twelve years in the city of Orphalese for his ship. . . ."*

Like the Prophet, we have been twelve years in our City. Now our ship has come and we must leave the sheltering walls of Prospect Hill. With mixed feelings we have watched our ship draw near. For the moment, regret at leaving these loved walls overshadows anticipation for the future. *The Prophet* signifies, to us, all the love and wisdom of Prospect Hill; and so, one last time we stand together in the unity for which the Class of 1963 has long been known, and listen to the words of the Prophet. Tomorrow our paths diverge, but for today, ". . . only another loving look cast backward. . . ."

# Dedication



Jean Von Deesten Hooper

*"When you are joyous, look deep into your heart and you shall find it is only that which has given you sorrow that is giving you joy.*

*"When you are sorrowful look again in your heart, and you shall see that in truth you are weeping for that which has been your delight."*



To Mrs. Jean Von Deesten Hooper, whose patience, kindness, and understanding have been the inspiration of our school, whose loyalty to her students has made a life-long friend of each member of the graduating class, we, the class of Nineteen Hundred and Sixty-Three, humbly dedicate this, our yearbook.

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"Only another winding will this stream  
make, only another murmur in this  
glade...."

# FACULTY

*"You have walked among us  
a spirit, and your shadow has  
been a light upon our faces."*

## Faculty



Constance Brown

*Latin*

B.A. Alma White College;  
M.S. Denver University



Dorothy P. Collins

*Director of Lower School  
English, Mathematics, Music*  
Graduate of Montclair State  
College; Courses at New York  
University, New York School  
of Social Work, Upsala College



Eloise Cusack

*Kindergarten*

Diploma, Lesley College



Margaret Chase

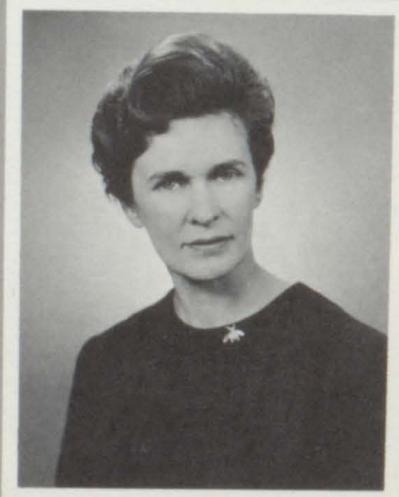
*Fourth Grade*

B.A. Oberlin College; Graduate  
Work at Ohio State University,  
Western Reserve University,  
Columbia University



Susanne Engle  
*Third Grade*

B.A. Upsala College; Rutgers  
Graduate School of Social  
Work



Paulette Kretzschmar

*French*

Diploma, Ecole de Vanves,  
Paris; Business Graduate



Alice Haynes  
*Librarian*

New York Library: children's  
librarian; Newark Library:  
branch librarian, reference li-  
brarian

# Faculty



Ruth Lonsinger  
*Fifth and Sixth Grades*  
B.S. Lock Haven State College;  
M.A. Education, Pennsylvania  
State University



Margaret McGuire  
*History*  
B.A. Wilson College



Roberta Meyborg  
*Arts, Crafts*  
B.A. Goucher College



Betty Jane Loria  
*Dance*  
Student of Leona Turner, Clara  
Kettering, Fred LaGourne



Jean Meyers  
*English*  
B.A. Monmouth College (Illinois); M.A. Bryn Mawr College; Graduate Work at Columbia University



Irene Mitchell  
*First Grade*  
Diploma, Teachers' College, Columbia University; New York University; Newark State Teachers' College; Rutgers University



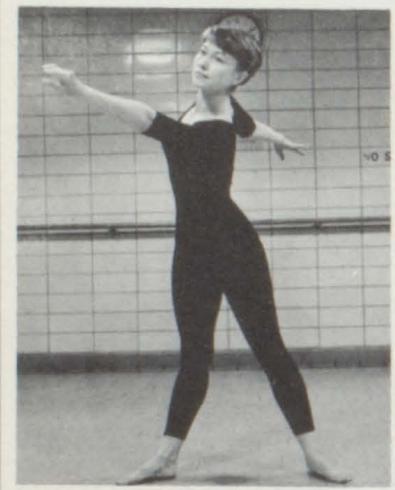
Maria Pace  
*Secretary to the Headmistress*  
Northeastern Secretarial Institute; Business



Anne Roth  
*Director of Studies*  
*Mathematics, Science*  
B.A. Cedar Crest College;  
Graduate Work at Muhlen-  
burg College, Temple Uni-  
versity, Upsala College, New-  
ark College of Engineering,  
Yeshiva University



Katherine Rowley  
*French*  
B.A. Syracuse University;  
Courses at the Sorbonne and  
Middlebury College



Charlene Tarver  
*Physical Education*  
B.A. University of Denver



Rosalie Suranyi  
*Mathematics, Science*  
State University in Szeged,  
Hungary



Nathalie Skelly  
*Spanish, Second, Fourth, and*  
*Fifth Grades*  
B.A. New York University;  
Graduate Work at Columbia  
University



Mary Tyne  
*Second Grade*  
Jersey State Teachers' College;  
B.S. Seton Hall University;  
Permanent New Jersey Ele-  
mentary Certificate



Theresa Weber  
*School Secretary*  
Drake Business School

# Staff

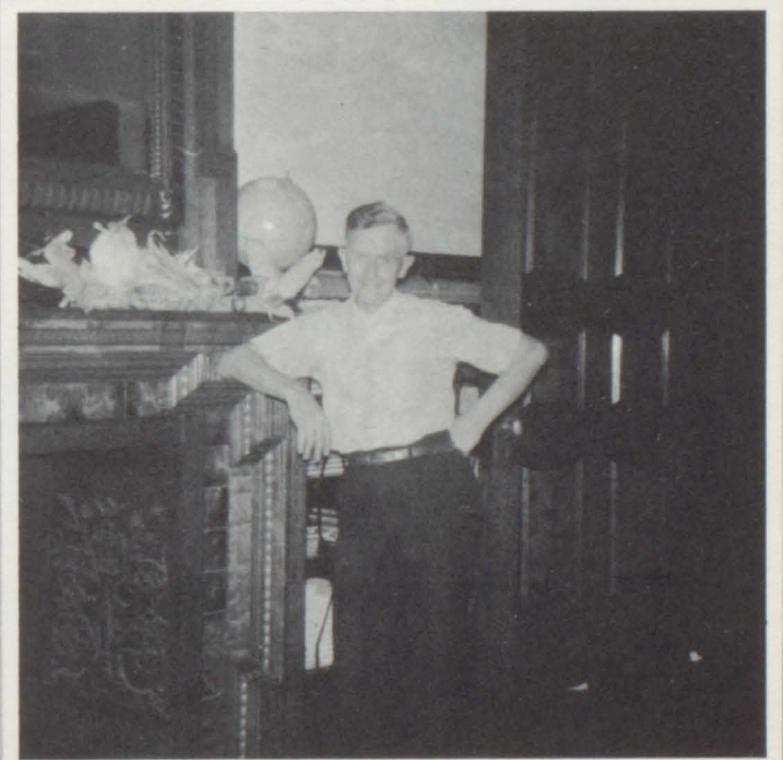


Bessie

Katherine D. Hill ----- *Consulting Physician*  
B.A. Adelphi College;  
M.A. Guidance, Montclair State College  
Dr. Pasquale Nappi ----- *Consulting Physician*  
Wilhelmina Pidcock ----- *Dietitian*  
Elizabeth Campbell ----- *Housekeeper*  
Eugene Poga ----- *Custodian*



Mrs. Pidcock



Gene



"Jane, stop driving across  
the front lawn!"



"Keep me sweet!"



Must have had steak for lunch.



"What goes on page 93?"



"You mean Mrs. Hooper  
was here while I was in the  
kitchen?"



"Take those coats off that  
bench!"



"Now do you want to hear it in the key of C?"



"Oh they *didn't*!"



"Le treize Juin dix neuf cent . . ."



"Where's the 35¢ you owe me?"



"Take tea and see."

"Miss McGuire, can I tell you a good joke?"



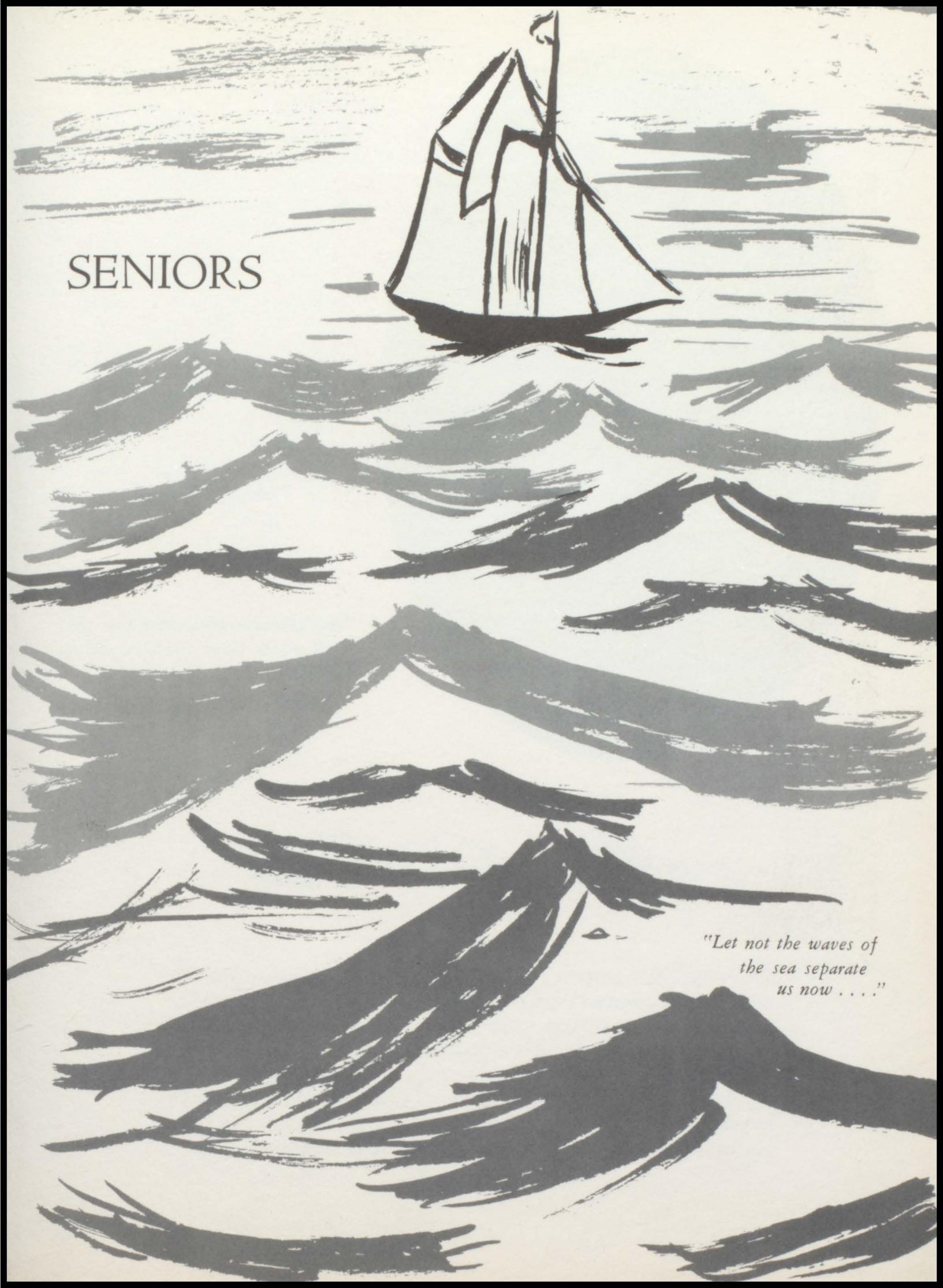
## *Special Dedication*



MISS THEODORA REMINGTON

*"And ever has it been that love knows not its own depth until the hour of separation . . ."*

To Miss Theodora Remington, whose loving guidance and inspired teaching will never be forgotten by this, her class. Though the "hour of separation" has come and gone, she has remained a part of our life at Prospect Hill. As we graduate, we, the Class of 1963, bestow upon her honorary membership in our class.



SENIORS

*"Let not the waves of  
the sea separate  
us now . . ."*



*"And there are those who have the truth within them, but they tell it not in words."*

## *Pamela Grant Crane*

Pam . . . procrastinator . . . keeping(?) yearbook accounts . . . Thursday study halls . . . brother George . . . "I don't care" . . . the late train . . . French . . . backlog of extra reading . . . couturière . . . strawberry blonde . . . puppets and p. j. bags . . . someday trip to South America . . . ski sweater . . . monkeys . . . rainy afternoon at Harvard . . . toothache and allergies . . . Medihaler . . . current events . . . "Manana" . . . Advanced Math . . . snowbound . . . apples and cheese . . . *Don Quixote* . . . "The Best Is Yet To Come" . . . pet peeve — the 7:33 train whistle . . . craving — graduation



"Let me sail in the ocean of my dreams."

## *Alice Melicent Bercowitz*

"I'm hungry" . . . guns to the Arabs . . . movie and t.v. critic . . . "But Mrs. Hooper, that's unfair" . . . *Vogue & Bazaar* . . . X-KE . . . finance minister of the Senior class . . . innocent p. j. parties . . . La Fonda del Sol . . . Heller's polyps . . . Alice vs. economy . . . tuna fish . . . short boys . . . Goddard Lieber-son . . . cherries jubilee . . . Chestnut Hill . . . tray maid . . . Satsky's in the Village . . . Eric . . . mustache . . . "Hallo" . . . 3 Stooges . . . "What did I do?" . . . "The Moneytree" . . . pet peeve — people who owe and don't pay . . . craving — Sutton Place



*"Man struggles to find life outside himself, unaware that the life he is seeking is within him."*

## *Jane Isabella Lay*

Black Corvair . . . Clan cards . . . Hun boys . . . U.S.A.F. . . . pixies . . . tough cars . . . Springtime . . . "Give me a break!" . . . almost twins . . . boys from S.A. . . . "I didn't ask my mother yet" . . . letters from Troy . . . "Have you got the Cadillac today?" . . . Route 3 Drive-in . . . Canoe . . . Rover and George . . . Shirley and Audrey . . . Mrs. Van . . . re-Pete . . . Chris Fusaro . . . February 14 . . . "X" . . . "Spasteeeo" . . . "To Be In Love" . . . "Jeanné, are you sure this is the right house?" . . . pet peeve — Volkswagens . . . craving — enrollment in the Hun School



*"Go, my beloved; love has chosen  
you her delegate."*

## *Jean Ann Viola*

Jeanie . . . Arabia . . . Hun . . . natives . . . French . . . Miami . . . drive, drive, drive . . . Clan . . . Boards . . . Miss Remington . . . "But Mrs. Roth" . . . New York . . . "Please pay your dues" . . . Holy Child . . . debutante slouch . . . "Mom, I'm going to Jane's" . . . modeling . . . colleges . . . coffee cups . . . Bernardsville . . . South American boys . . . going to Europe . . . "I'd be embarrassed!" . . . "Sheik of Arabie" . . . pet peeve — bad table manners . . . craving — P.B.F.



"And what is word knowledge but  
a shadow of wordless knowledge?"

## *Judi Deborah Lempert*

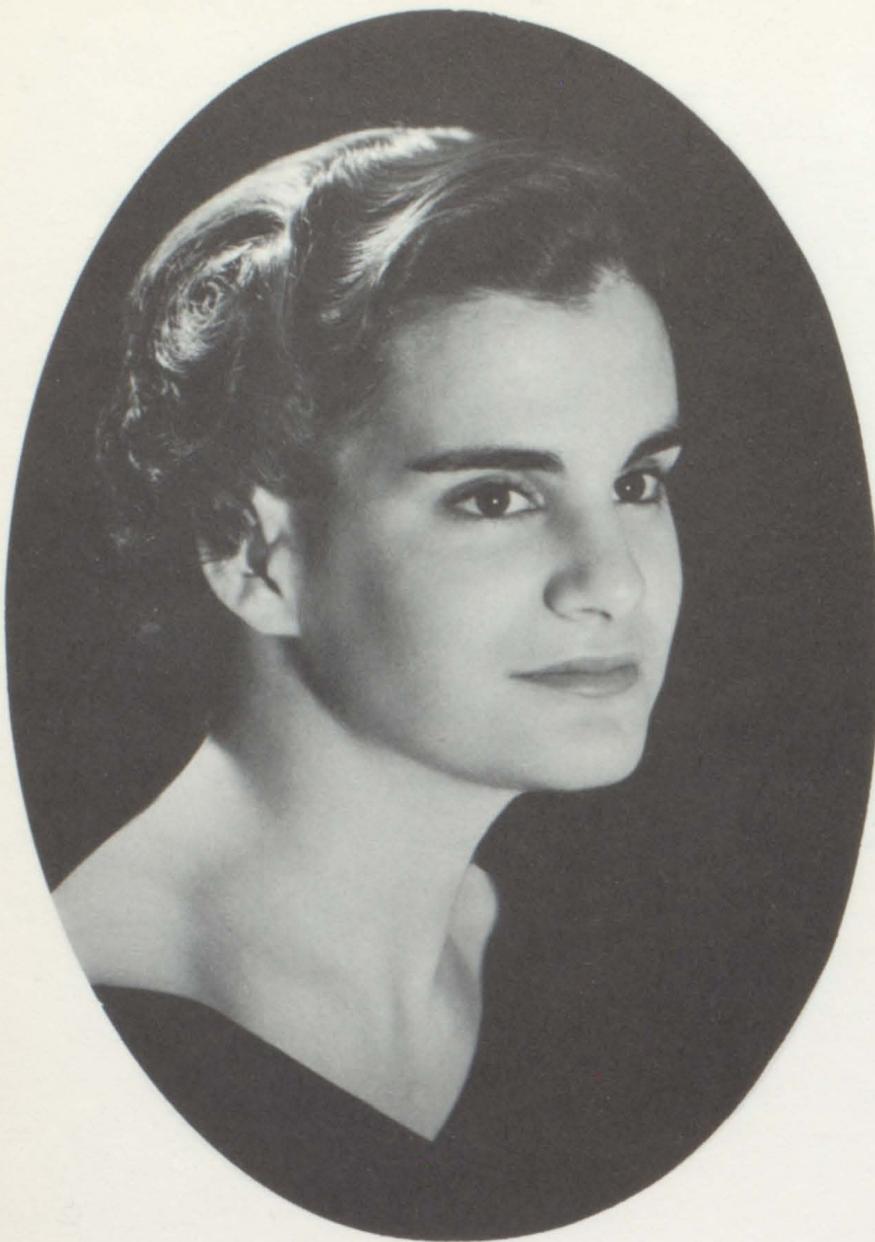
Judith . . . Blair . . . "Red Sails" . . . daisies . . . Van Gogh . . . auditing classes . . . summers at Milbrook . . . "The Summer's Over" . . . letters . . . trips to Boston . . . T-Birds . . . the Villagers . . . Ricky . . . BLT's . . . guitars and folk music . . . Herald-Trib Youth Forum . . . singing . . . writing poetry . . . Joan Baez . . . big Christmas solo . . . *The Prophet* . . . quotes for Barbara . . . rain . . . *Winnie the Pooh* . . . "Scarlet Ribbons" . . . "My hair grew 1/16 of an inch!" . . . "What'll I Do?" . . . pet peeve — The Aster's bank account . . . craving — Boston



*"She brought light into the hearts of  
the people who gathered about her."*

## *Jeanne Louise Heller*

Jeanné . . . polyps . . . prep school boys . . . F. L. . . . laugh, laughter, laughing-est . . . "Uncle Phil" . . . over 40 . . . happy pills . . . "I'll never speak to you again!" . . . recess at 10:30 . . . recess at 11:00 . . . dance money . . . "I can't taste it" . . . "Old Spice" . . . apple turnovers turned over . . . coke machine . . . Hunks . . . stuffed animals . . . moods . . . Hate Gail Week . . . allergies . . . Medihaler . . . week-ends in the country . . . "That's My Desire" . . . "So what's the good?" . . . "No Jane, we are twenty houses away" . . . pet peeve — American History . . . craving — light-blue '57 T-Bird



*"Give me the flute and let me sing,  
and through my soul let music ring."*

## *Rachel Hundley*

Sleep . . . "Mother, please!" . . . the cough . . . Wednesday nights . . . D.L.&W. and P.S. . . . debut in Carnegie Hall . . . All-State Regional Orchestra . . . driving? . . . Mr. A. . . . books, books, and more books . . . organization . . . Algebra II . . . life with the dentist . . . the unsociable . . . unread reading for Modern History . . . "That might present problems" . . . "Sound of Music" . . . pet peeve — music teachers? . . . craving — independence



*"And in the sweetness of friendship  
let there be laughter, and sharing of  
pleasures."*

## *Rosalyn Ann Della Penna*

Ros . . . "I don't understand" . . . Bubbie . . . Spring Lake . . . trip to Italy . . . Italian men . . . long hair . . . "It's natural. Really!" . . . "I can't go — my mother won't let me" . . . Kids! . . . B-32 Adams . . . Harvard . . . Judi's dog — Steve . . . Dear John . . . "I'm too ——— to live!" . . . L. N. . . . on the beach under the Miami moon . . . Blair, Peddie, Hun . . . Sweet Sixteen . . . Basin Street . . . Peter . . . "Warm" . . . pet peeve — teased hair and lipstick . . . craving — Corvettes!



*"Sail your smile into the air; it will  
reach and enliven me!"*

## *Barbara Sophie Rosenthal*

Bobi . . . pictures . . . Don's . . . short hair . . . "I don't believe it!" . . . diet pills . . . Sorrento . . . 2:00 P.M. Fridays . . . Bonnevilles . . . "Alice, can I borrow a dime?" . . . Pace College . . . fickle . . . D. Z. . . . the Villagers . . . modeling . . . West Orange Cowboys . . . N. D. V. . . . Chancellor Ave. . . . Pam G. . . . Pittsburgh . . . recess at 10:20 . . . "Well, I'll tell ya" . . . New Year's Eve . . . Johnny Mathis — "Gina" . . . Basin St. East . . . Panama . . . "Teenager in Love" . . . pet peeve — chemistry . . . craving — chicken salad with ketchup



*"Trust the dreams, for in them is  
hidden the gate to eternity."*

## *Gail Lela Rhein*

Gail Gail . . . Peddie . . . "I'm not a flirt!" . . . bubbling like beer . . . foot-in-mouth disease . . . "I'll Take Romance" . . . Cham . . . "She is really getting married!" . . . It never rains, but . . . "Miss Meyborg, I'm not in the mood today" . . . trips to New York . . . Comic Capers . . . History of Art Class . . . Winnipeg *vs.* Wakonah . . . hearing the name Peter . . . B-32 Adams . . . "Once in a While" . . . pet peeve — playboys . . . craving — 1964 Peddie Dance



*"Walk in the light of Truth, which cannot be extinguished by the tempest."*

## Dorine Christine Folarno

Dorie . . . S. C. . . . horses . . . Lancaster . . . The Wedding . . . Hawaii . . . crushes . . . Latin III . . . Rachy (Rachmaninoff) . . . tearful shoulders . . . offices . . . blonde . . . trips to Blair . . . Peddie Proms . . . Berta . . . 4 AM . . . "It's one of those lifetimes" . . . French . . . term papers . . . Doug . . . decorating . . . mail . . . Goya or Gibson . . . Joan Baez . . . crash diets . . . slash . . . traumas . . . conferences . . . dead birds . . . "Let's spend a quiet evening at home among friends" . . . quarters . . . "The Apartment" . . . pet peeve — own forgetfulness . . . craving — to be thin



*"My love for freedom is my greatest  
love. . . ."*

## *Virginia Evelyn Van Antwerpen*

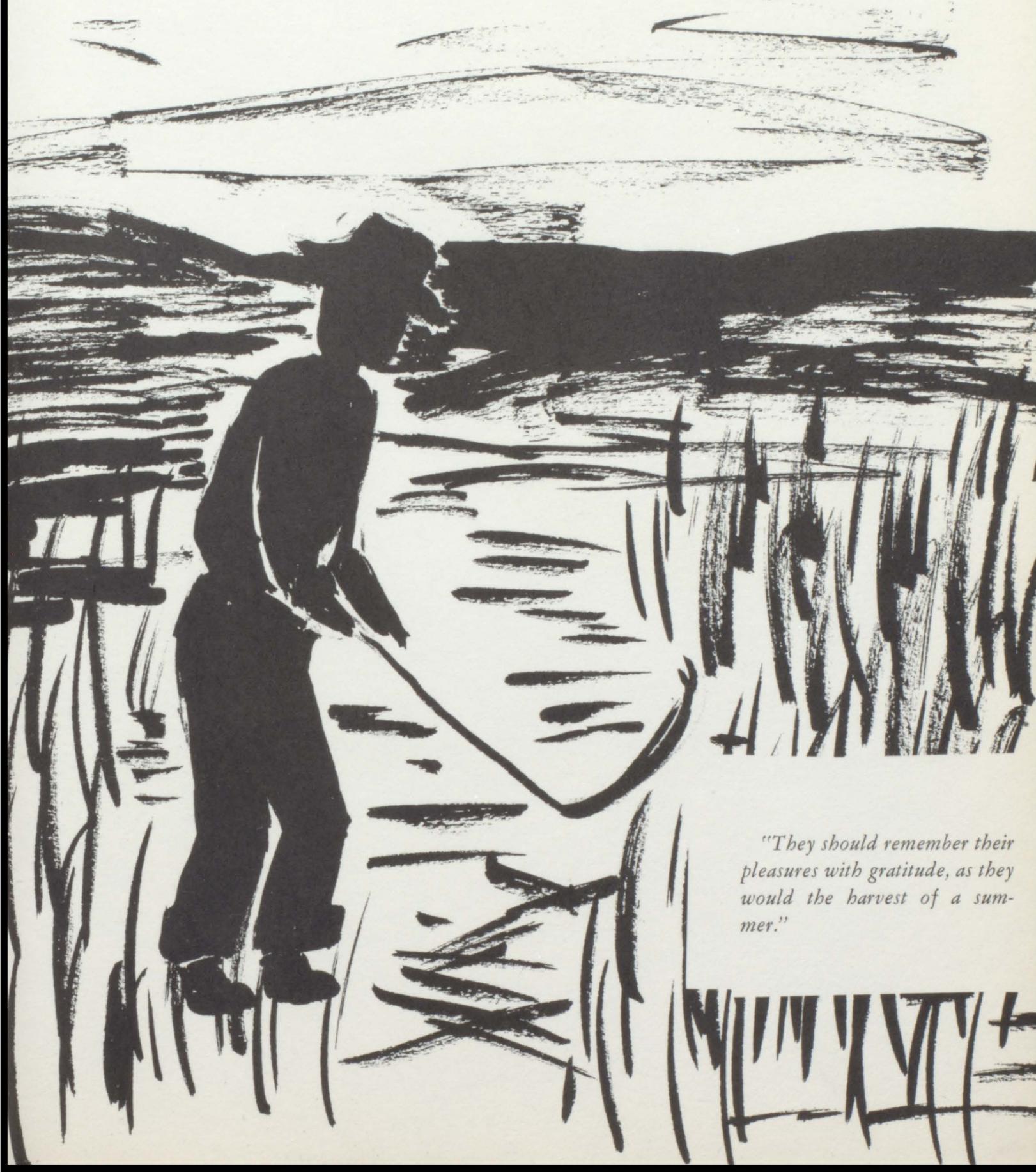
Ginny . . . Philadelphia . . . Caldwell . . . the Clan . . . Shirley and Audrey . . . Lark . . . R. 3 . . . Red . . . the Village . . . Normandy . . . V. W. . . . Bond's . . . white walls . . . TR-4 . . . TGIF . . . American History . . . Jane's . . . pixies . . . almost twins . . . summer school . . . November . . . N. Y. C. . . . DeSoto . . . Birdland . . . Dunhill . . . coca cola . . . "Ya know what I mean?" . . . sleep . . . History of Art . . . third period break . . . the Dugout . . . Jean . . . well . . . Floods . . . Conservative . . . Atlantic City . . . gold . . . driving . . . gray cushion . . . pet peeve — people whose pet peeve is hypocrisy . . . craving — diploma



## *Eve Joan Kelemen*

Eve was accepted at Vassar at the end of her junior year, and returned to receive her star at the 1963 Commencement.

# SENIOR ACTIVITIES



*"They should remember their pleasures with gratitude, as they would the harvest of a summer."*

## The Class Will

We, the class of June, 1963, being of sound mind and memory, do hereby bequeath the following:

Alice Bercowitz—Goddard Lieberson  
Pamela Crane—her sewing machine to Lynne Petrolle  
Rosalyn Della Penna—Louie to Ann Kook  
Dorine Folarno—her gift of gab to Miss McGuire  
Jeanne Heller—the Coke machine to Sandy Darrow  
Rachel Hundley—her violin to Joan Kresler  
Jane Lay—with the Hun boys  
Judi Lempert—her pixie to Susan Dann  
Gail Rhein—nothing because she doesn't want to give anything up  
Barbara Rosenthal—leaves Miss McGuire  
Virginia Van Antwerpen—to all her teachers a perfectly spelled paper  
Jean Viola—dirty coffee cups in the Senior room to Miss Rowley  
Junior I—three pairs of roller skates  
Junior II—our footsteps to follow in  
Junior III—success with Blair, Peddie, and Hun  
Senior I—a charm course  
Senior II—handcuffs to keep them together  
Mrs. Brown—a pillow  
Mrs. Collins—an unnamed special group  
Miss Haynes—our yearbook for her library  
Mrs. Kretzschmar—an unhaunted house  
Miss McGuire—the gaps in our knowledge  
Miss Meyborg—love and respect  
Mrs. Meyers—an uninterrupted class  
Mrs. Roth—a punctual class  
Miss Rowley—a megaphone  
Miss Suranyi—a pound of ground poppy seeds  
Mrs. Pace—a stack of college applications  
Mrs. Weber—a pair of sneakers  
Bessie—all the money we owe her  
Gene—a week's vacation  
Mr. Brown—a party game book  
Mrs. Hooper—peace and quiet and love

*"This Self  
Which is Myself"*



The Inquisitive Type



The Fun-loving Type



The Versatile Type



The Faithful Type



The Executive Type



The Sophisticated Type



The Motherly Type



The Musical Type

The Lovable Type



The Artistic Type



The Unpredictable Type



The Hungry Type

## Class Prophecy

Jane Lay—is presently touring Europe with Picasso as one of the world's greatest art critics.

Jean Viola—is now working diligently for the Biltmore Hotel scrubbing floors, and in her spare time she is a snake charmer.

Virginia Van Antwerpen—has raised herself by hard work to the position of chief resident surgeon of City Hospital in New York.

Dorine Folarno—rumor has it, is still at Prospect Hill taking post-graduate work.

Jeanne Heller—has become the famous prima ballerina of the Bolshoi Ballet.

Pamela Crane—is now the worldly social butterfly of three continents.

Judi Lempert—has become the proud proprietor of Mary Lempert's Interiors.

Rosalyn Della Penna—was picked up by the police for shop lifting at John's Bargain Store.

Gail Rhein—can be seen sitting home on Saturday nights contentedly washing out baby diapers.

Rachel Hundley—was last seen balancing on a bongo board in a jazz joint in Greenwich Village.

Barbara Rosenthal—is presently employed by S. Klein's on the Square as a coat model in the summer months.

Alice Bercowitz—has published her first book entitled "Economy and Thrifty Living."

## We will never forget . . .

Miss Remington . . . farewell party at Lock Arbor . . . Camelot & Chinatown . . . "Neolithic Man" . . . visiting Miss R. in Reading . . . *Love with a Harvard Accent* . . . Harvard . . . the Brattle Inn . . . Lionel . . . traumatic experiences . . . Adams House . . . Peters . . . prep school boys . . . letters . . . "Dear John" . . . tears, depression, and Johnny Mathis . . . cheerleading for Peddie . . . Blair football games . . . Proms . . . Hunks . . . Finks . . . Mrs. Meyers' censorship . . . Thanksgiving baskets & songs . . . the Claremont Diner & Uncle Morris . . . the Villagers . . . "Lo, A Voice" . . . Mr. Noë . . . hootenannies in the senior room . . . coffee mugs in the Aster file . . . the senior bulletin board . . . cleaning the senior room . . . refrigerated classroom . . . the clock . . . class rings . . . baby bracelets . . . light-blue shirts . . . The Fund . . . Dr. A & Dr. L . . . first in line at the kitchen . . . 10:20 recess - 11:10 recess . . . jelly doughnuts . . . Goddard who?! . . . educational pajama parties . . . King Tut . . . surprise birthday parties . . . late birthday presents . . . New Year's Eve—New Year's morning . . . the Granit . . . Chris . . . other people's weddings . . . the St. Moritz . . . little brandy bottle . . . hansom cab in Central Park . . . History of Art class & trips to New York . . . favorite artists . . . Miss Stokes . . . Mrs. Chabrowe . . . Marilyn . . . Virginia vs. Brenda . . . decorating for the fair . . . Chicken De-lite . . . dressing up for the fair . . . Mr. Hooper's Austin . . . clashes with Miss Rowley . . . "I don't believe it!" . . . gripe sessions with Mrs. Hooper . . . red leather chairs . . . twelve leader-types . . . 1960 Presidential election . . . pixies vs. flips . . . the Clan . . . Canoe vs. Old Spice . . . Vugly . . . selling ads . . . V. W.'s . . . trips to Pennsylvania . . . drivers' licenses . . . Don's . . . Pam G. . . . headbands . . . waiting for Board scores . . . Letters of Commendation . . . college interviews . . . term papers . . . T.G.I.F. . . . Fridays at 2 . . . Tower's . . . basketball game with the Bergen School . . . math class at St. John's . . . Miss Gamblin . . . brothers . . . trick-or-treating . . . Christmas caroling . . . new Prospect Hill sign . . . school flag . . . *The Prophet* . . . 1962 Christmas program . . . the tree . . . "as we turn, our footsteps leaving," . . . "The Old Chant" . . . Togetherness.

*"Speak to Us of Children"*



"Is it true that blondes have more fun?"



"Let someone else get a word in edgewise."



"Do I have my debutante slouch right?"



"Yes, Virginia, there is a Santa Claus."



"First violins, listen!"



"Apples have fewer calories."



"No letter again today."



"Let's all go to the Claremont!"

"Have a seat, Miss Rowley!"



"Mommy, I hafta. . . ."



"I have but one life to give for my country."



"The photographer's a hunk!"



"Let's see—Vassar or Wellesley?"



Which one has the Toni?

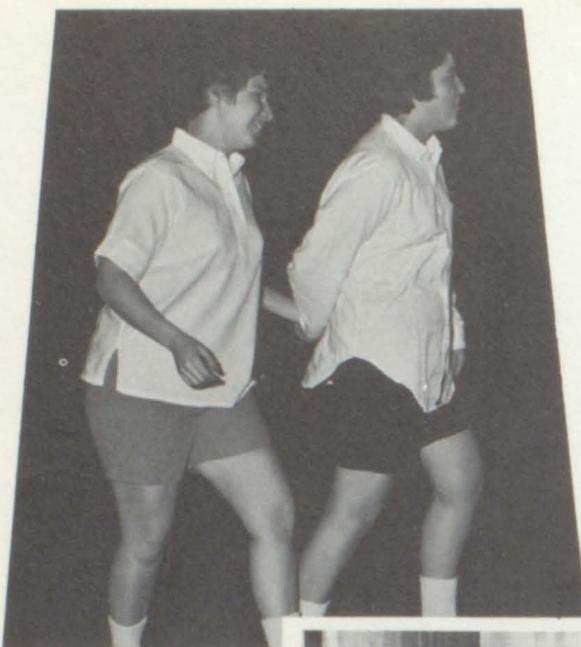


"Uncle Morris, here we come!"

## Senior Informals

"Ha-ha-ha-ha-ha-ha-ha-ha-hoo-hah!"





The Clan

Happy Huggy Bears

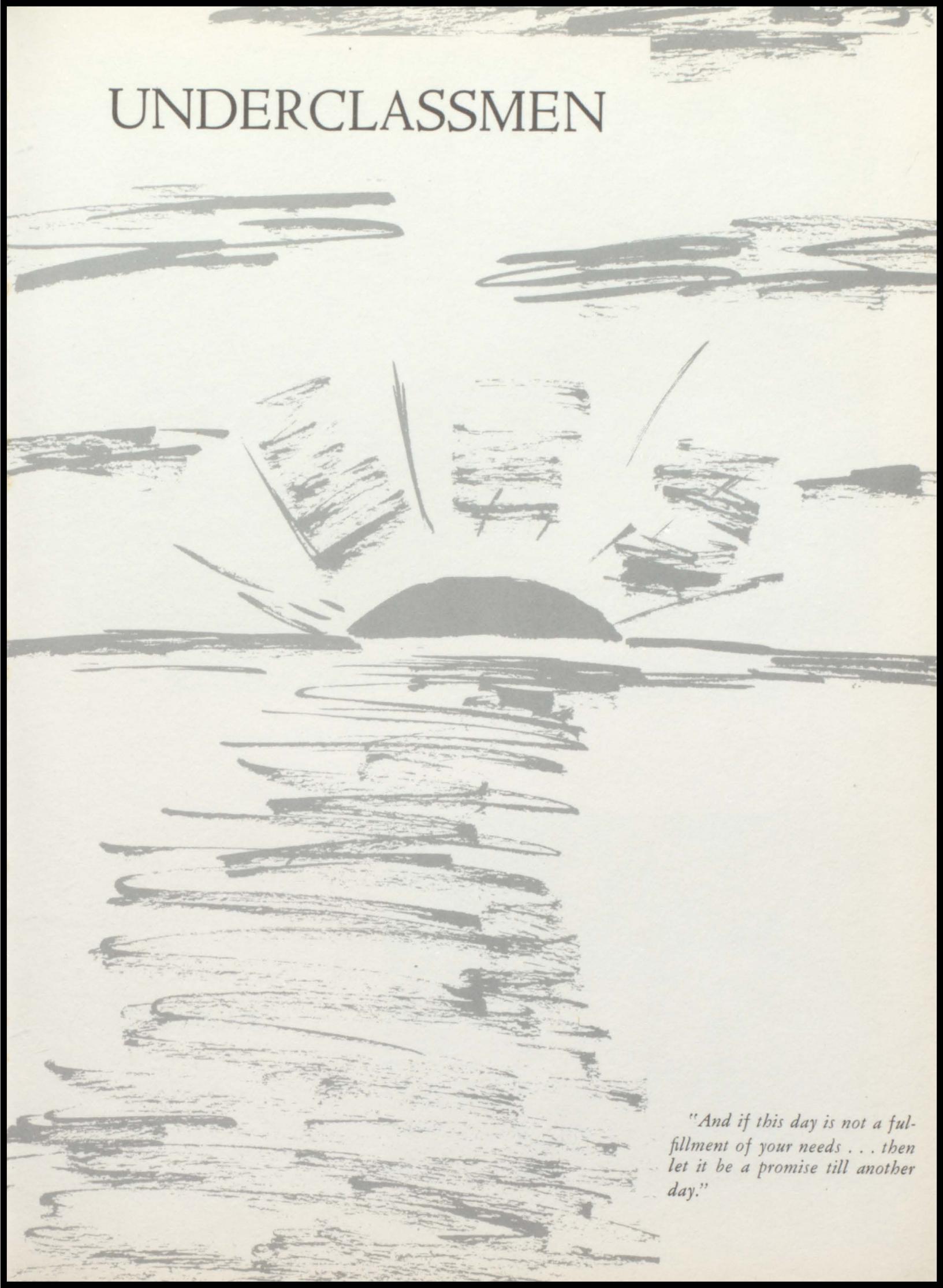


We'll never give it up.



"Once upon a time. . . ."

# UNDERCLASSEMEN



*"And if this day is not a fulfillment of your needs . . . then let it be a promise till another day."*



*Left to right:* Ellen Gray, Patrice Pastore, Sandra Darrow, Joan Kresler, Athletic Representative; Sharon Wooster, Vilette Ogden, Marianne Dispenziere, Treasurer; Ginger Shreehan, President. *Seated, left to right:* Barbara De Fina, Lynne Petrolle, Caroline Herzfeld, Student Council Representative; Brenda Wasylko. *Not pictured:* Judith Welshons.



## Senior II



*Left to right:* Deborah Moehler, Barbara Haren, Athletic Representative; Laurel Feuer, Cheryl Cantor, Karen Bruck, Student Council Representative; Marlaina Cohen, Maggi Leskiew. *Bottom, left to right:* Doris Lusenick, Treasurer; Mary Ellen Rittman, President. *Not Pictured:* Linda Taffet.

## Senior I





*Left to right:* Janet Nadge, Sarah Wiesenfeld, Athletic Representative; Kathy Chadwick, President; Lauren Minkoff, Susan Dann, Secretary-Treasurer; Pamela Hosie, Student Council Representative; Vivian Young, Michele Bauman, Isabel Weil, Juliana Martino. *Not Pictured:* Peggy Cuellar.

## Junior III





*Left to right:* Joanne Kielb, Lois Haren, Athletic Representative; Susan Thaler, Treasurer; Susan Kelemen, Student Council Representative; Lauren Bejan, Joyce Zober, Bonnie Franks, President.  
*Not Pictured:* Lori Horowitz, Winifred Reilly.

## Junior I and II



## Sixth Grade



*Left to right:* Anne Kook, Patty Weil, Mrs. Lonsinger, Jacqueline Bejan, Peggy Roth.

## Fourth and Fifth Grades



*First row, left to right:* Wendy Bartlett, Laura Bono, Barbara Stefanello. *Second row:* Kenny Finkelstein, Patricia Blackburn, Barbara Stamoutsos, Elizabeth Roth, Jane Lonsinger, Joan Romanition.

## Third Grade

January 3, 1963



*First row, left to right:* Sarah Awan, Mary Sue McCourt, Diane Manning. *Second row:* Marty Pashelinsky, Richard Cabot, Alice Moorman, Miss Engle, Tanna Harvey, Amy Roth. *Not pictured:* Colleen Brown, James Muccione, Patty Green.

## Second Grade



*First row, left to right:* Eric Perkins, Lisa Socolow, Alan Ingenito, Carole Evans, Andrea Cassese, Patty Frungillo. *Second row:* Mrs. Tyne, Betty Lou Sina, Gerry Sydnor, Vicki Braveman, Hal Grossman, Gail Pace, Allison Capel, Karlie Chamberlain. *Not pictured:* Julie Horowitz.

## First Grade



*First row, left to right:* Anne Waxman, Debby Staraus, William Janowski, Christine Ricciardi, Lisa Perkins. *Second row:* Victoria Leonardis, Christine Quatrone, Cathy Watkins, Camille Tuosto, Thomas Hall. *Not pictured:* Robert Agresti, David Brown.

## Kindergarten



*First row, left to right:* Richard Young, Edward Turi, Anthony Paterno, Matthew Grossman, Frank Ciampi, James Tyne, Frederick Carbone, Edward Ingenito. *Second row:* Lisa Cassese, Karen Manning, Julie Ann Albertine, Jamela Kagdis, Felicia Anne Jerome.

# ACTIVITIES

*"The soul unfolds itself, like  
a lotus of countless petals."*



*Seated:* Mrs. Hooper, Dorine Folarno. *Standing:* Susan Kelemen, Pamela Crane, Lynne Petrolle, Jane Lay, Caroline Herzfeld, Gail Rhein, Karen Bruck, Rosalyn Della Penna, Pamela Hosie, Judi Lempert.

## STUDENT COUNCIL

The Student Council, under the leadership of its president, Dorine Folarno, is the most important student organization in Prospect Hill. Every student in the Upper School is a member of the council. Representatives are elected from each class and the officers from the senior class. Through the council, students are able to discuss current problems and to make arrangements for upcoming social events.

The demerit system, which began last year, has proved its success by helping the Student Council uphold school rules. Another big success was the passing of the goal in the annual Magazine Campaign with a day off as the reward. The Fair, which is always so much fun, was even more so this year since its theme was "Comic Capers" and all the seniors dressed in costumes. Of course, we will never forget that once a month Miss Stokes came back to us and made our assemblies more interesting than ever before.

The other officers, as well as other council members, have made this group important to the student body of Prospect Hill and helped to make it have another successful and enjoyable year.



*Seated:* Mrs. Roth. *Standing, left to right:* Marianne Dispenziere, Dorine Folarno, Patrice Pastore, Pamela Crane, Lynne Petrolle, Judi Lempert.

## NATIONAL HONOR SOCIETY

Founded in 1959, the Prospect Hill chapter of the National Honor Society was created to stimulate an enthusiasm for scholarship, leadership, and service.

The Honor Society participates in many school functions. It has a separate table at the Fair, posts special bulletins, and provides activities for its members.

New members are announced in June at commencement exercises where they are presented with a gold pin and a card signifying membership. Every student should strive for this great honor.



*Seated, left to right:* Pamela Crane, Mrs. Meyers, Judi Lempert. *Standing, left to right:* Alice Bercowitz, Rosalyn Della Penna, Jean Viola, Virginia Van Antwerpen, Jane Lay, Jeanne Heller, Barbara Rosenthal, Dorine Folarno, Gail Rhein, Rachel Hundley.

## Aster Board, 1962 - 1963

### *Co-editors-in-chief:*

Literary -----	Judi Lempert
Business -----	Pamela Crane
Copy editor -----	Rosalyn Della Penna
Photography editor -----	Barbara Rosenthal
Art editors -----	Gail Rhein
	Alice Bercowitz
Faculty editor -----	Jeanne Heller
Activities editor -----	Dorine Folarno
Senior editors -----	Jane Lay
	Jean Viola
Alumnae editor -----	Virginia Van Antwerpen
School Notes -----	Rachel Hundley

## Aster Board, 1963-1964

### *Co-editors-in-chief:*

<i>Literary</i> -----	Patrice Pastore
<i>Business</i> -----	Marianne Dispenziere
<i>Assistant editor</i> -----	Judith Welshons
<i>Copy editor</i> -----	Barbara De Fina
<i>Photography editor</i> -----	Sharon Wooster
<i>Art editors</i> -----	Vilette Ogden Sandra Darrow
<i>Faculty editor</i> -----	Lynne Petrolle
<i>Lower School editor</i> -----	Brenda Wasylko
<i>Activities editor</i> -----	Caroline Herzfeld
<i>Underclass editor</i> -----	Joan Kresler
<i>Senior editor</i> -----	Ginger Shreehan
<i>Alumnae and School Notes editor</i> -----	Ellen Gray





## Glee Club

*Top row, left to right:* Vivian Young, Janet Nadge, Susan Kelemen, Lauren Minkoff, Lois Haren, Bonnie Franks, Joanne Kielb, Marlaina Cohen, Michele Bauman, Isabel Weil, Cheryl Cantor, Doris Lusenick. *Second row:* Pamela Hosie, Susan Dann, Laurel Feuer, Kathleen Chadwick, Sandra Darrow, Karen Bruck, Caroline Herzfeld, Patrice Pastore, Lauren Bejan, Susan Thaler. *Third row:* Mrs. Dorothy Collins, Sarah Wiesenfeld, Joyce Zober, Barbara Rosenthal, Gail Rhein, Rosalyn Della Penna, Jean Viola, Pamela Crane, Rachel Hundley, Juliana Martino, Marianne Dispenziere. *Front row:* Judi Lempert, Dorine Folarno, Jane Lay, President; Jeanne Heller. *Not Pictured:* Peggy Cuellar, Vilette Ogden, Virginia Van Antwerpen, Judith Welshons.

The Prospect Hill Glee Club has spent an exciting and busy year. Under the direction of Mrs. Collins, the club is divided into three parts: Soprano I, Soprano II, and Alto. We began the year with our lovely Christmas concert which was with the Lower School. We have also presented a number of concerts with boys' schools, including Newark Academy, the Hun School, and Blair Academy.

The program this year was one of the best that the Glee Club has presented. Mrs. Collins is to be commended for her excellence in instruction.

"The Chord," a singing group of twelve voices, was started this year by Mrs. Collins. Judging by their public appearances, this promises to be a most successful and interesting project.

## The Chord

*The Chord, left to right:* Rachel Hundley, Caroline Herzfeld, Rosalyn Della Penna, Patrice Pastore, Judi Lempert, Susan Kelemen, Mrs. Dorothy Collins, Jean Viola, Doris Lusenick, Jane Lay, Susan Dann, Dorine Folarno. *Not Pictured:* Peggy Cuellar.



*President, Jane Lay; Senior II, Joan Kresler; Senior I, Barbara Haren; Junior III, Sarah Wiesenfeld; Junior II, Lois Haren.*



## Athletic Association

The Athletic Association is composed of a representative from each class in the Upper School and a President elected by the entire Upper School. This group works with the teachers in organizing the physical education program for Prospect Hill.

The program is conducted at the Newark YM-YWCA under the direction of Mrs. Jeanette Taylor and is aimed at developing healthy bodies and promoting good sportsmanship.

This year's activities included a physical fitness program and periodic fitness tests, in addition to tennis, basketball, swimming, and gymnastics.

# Fair

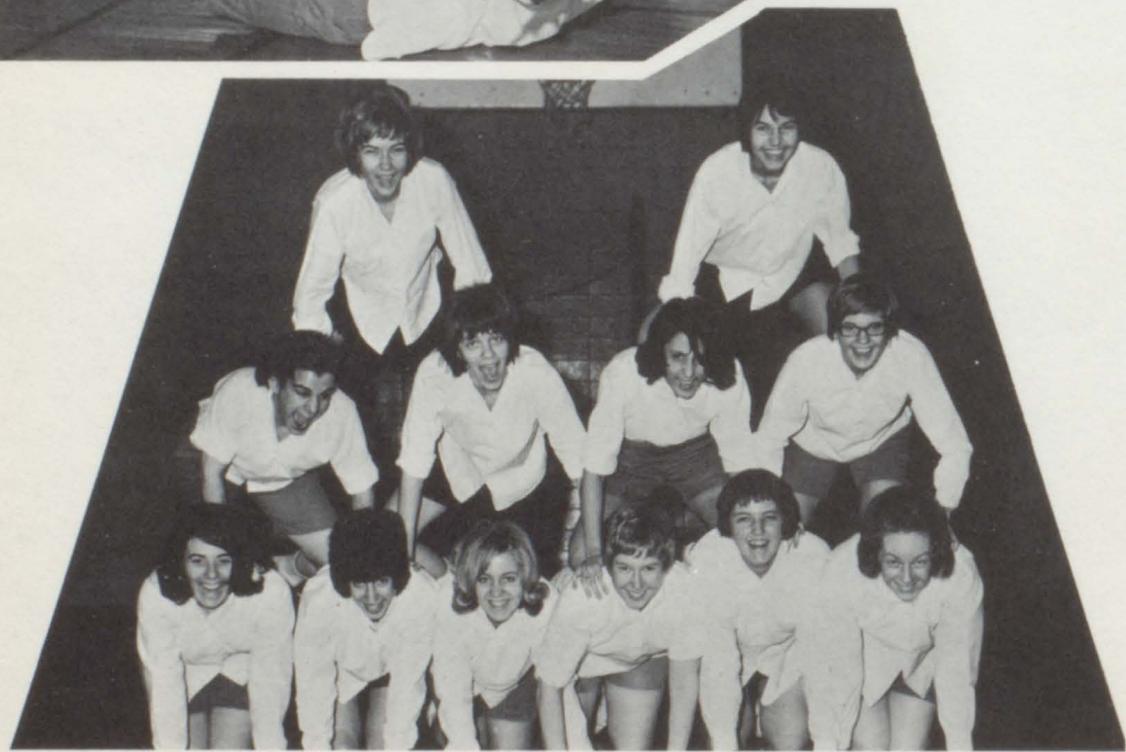
On November 17, Prospect Hill held its annual school fair. The central theme was Comic Capers which delighted the children as well as the parents. Lifelike characters of Yogi Bear and the Flintstones decorated the walls of the old school, giving a fairy-tale look. The seniors helped out by dressing up as some of the fairy-tale people.

There were many tables full of goodies to buy but the most popular one seemed to be the hotdog and hamburger table. When the fair ended, all those who helped were exhausted but the hard work brought success.





GYM



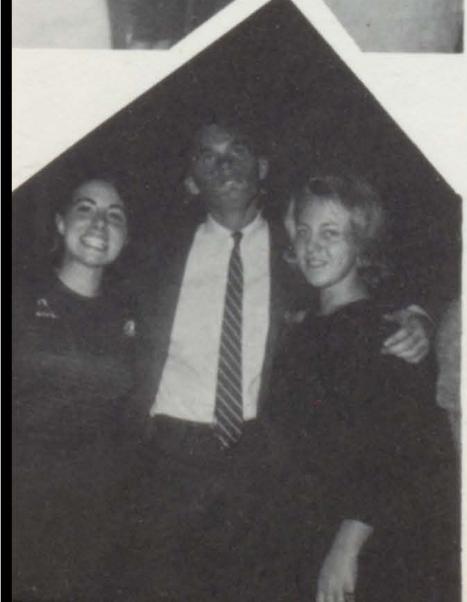


## Dances

An exciting event to which we all looked forward was the concert with Blair at a church in Newark followed by a dinner-dance.

The Hun concert in Newark at the Home for the Aged was most gratifying. It was delightful to bring a little pleasure, songs, and youth to the Senior Citizens. The dinner and dance which followed was an enjoyable climax to a glorious day.

The next social event was the Hun dance at our own school and that was a swinging evening. Everyone had a wonderful time.



# School Informals



"Anyone have a Stars 'n' Stripes Band-aid?"



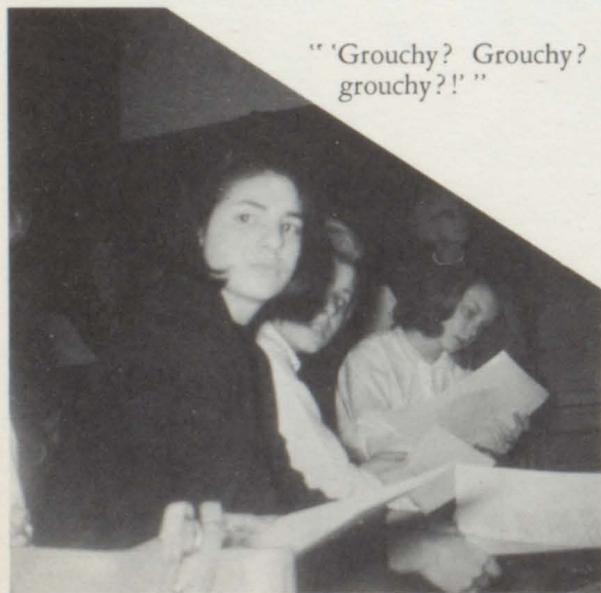
"We men have to stick together around here!"



"We're a *most* unusual class!"



"You Tarzan. Me Jane!"



"'Grouchy? Grouchy? Who's grouchy?!"'



"Let's sing 'Jingle Bells' once more!"



"Enjoy yourselves—it's the last time Seniors wait on *anybody*!"



"This punch is made from an old Scotch recipe. . . ."



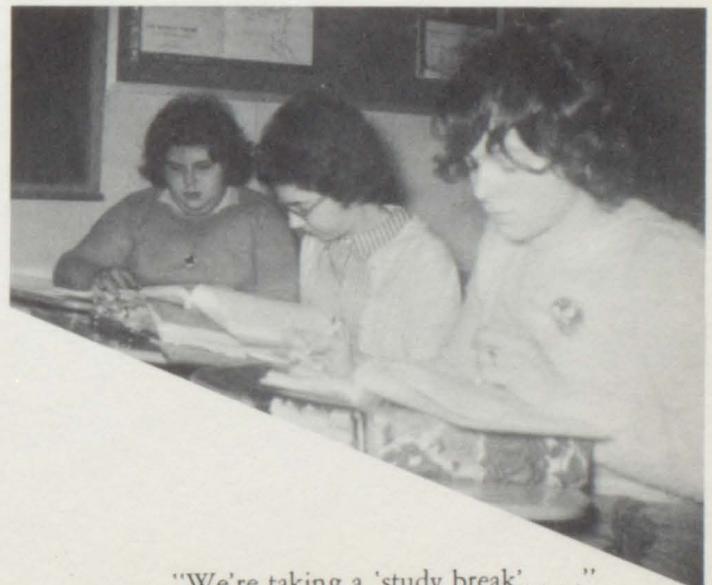
"Have you Seniors been good this year?"



"Mother—I'd *rather* eat it myself!"



"What—me worry?!"



"We're taking a 'study break' . . . ."

# School Notes

## SEPTEMBER

The school year started with many new offerings. The "Chord," a special group from the Glee Club, was organized. Advanced courses were offered in biology, English, and mathematics. History of Religion was also added to the curriculum. Miss Stokes started History of Art lectures for the entire Upper School.

## OCTOBER

The Lower School celebrated Hallowe'en at a party, made complete by traditional costumes and games.

## NOVEMBER

At the P. T. A.'s annual "Go-to-School-Night" parents again experienced the challenges of school life as they followed their children's schedules.

The Senior Class presented the annual Aster Party at which each class performed an original skit.

The School Fair was held on November 16. The theme, "Comic Capers," was carried out with wall decorations and seniors dressed as cartoon characters.

Thanksgiving was celebrated in the traditional manner with the entire school filling Thanksgiving baskets.

## DECEMBER

The P. T. A. held its annual card party. A fashion show made the evening complete.

The Christmas vacation was preceded by a program of seasonal music by the entire school. An informal reception was held for the participants and their guests.

## JANUARY

A French Club was organized, offering the opportunity to improve spoken French with games, puzzles, and movies.

## FEBRUARY

The second Father-Daughter Dinner was held, continuing the tradition started last year.

On February 16 the combined Glee Clubs of the Hun School and the Prospect Hill School presented a varied program of music at the Memorial Home for Women. The concert was followed by an informal dance and folk singing.

During the third week-end of this month, several girls, representing our school, attended the Buck Hill Falls Religious Conference.

## MARCH

On March 9 the Blair Academy Glee Club joined the Prospect Hill Glee Club for a concert at Prospect Hill. An informal dance followed the concert.

## APRIL

Many of the Upper School girls attended *The Barber of Seville* at the Metropolitan Opera. The trip was preceded by extensive preparation and was enjoyed immensely.

The P. T. A. presented a program for Lower School parents on "The Importance of Lower School Curriculum." For the Upper School parents the organization presented a program on "The Importance of Upper School Curriculum in College Preparation."

## MAY

On May 11 the Alumnae Association held its second annual meeting at a luncheon at Stouffers on the Mall.

On May 14 the Lower School presented their annual Pet Show, transforming the lawns of Prospect Hill into a circus ground.

On May 22 the combined Glee Clubs of Prospect Hill and Newark Academy presented their annual concert at the Academy.

The annual Art Exhibition was held on May 27. The evening was made complete by a concert given by the entire school.

## JUNE

On Class Day the seniors presented their annual class skit and awarded the Senior Seat to the Class of 1964.

Commencement, on June 13, marked the end of the school year. As the ceremony ended, the graduating Class of 1963 received their gold stars.

# Alumnae Directory

1954

Leona Cohne O'Desky has been teaching in Cranford since her graduation from Montclair State in 1958. She is working towards her M.A. in English.

Barbara Kresler Plakcy attended Boston University and completed a course in Medical Technology. Barbara has two children, Lissa and Larry.

Alice Rauchberg Decter has two children, Lori Ann and Andrew.

1955

Meryl Cohen Ehrenkrantz graduated from Boston University in 1959 as a sociology major. She now lives in West Orange, New Jersey. She also has a son Mark.

Beth Ehrenkrantz Reger has two children, Patricia Ann and David.

Barbara Pannullo Fischer recently became the mother of a third child, Charles Clifford. Christine is 5 and Kim 3. She was Vice President of the PHS Alumnae Association.

1956

Margot Burg DePaul, Jr. is attending Southern Connecticut State College while her husband is a student at Yale Law School. Margot has three children, Ellen, Michael, and Stephen.

Debby Cherashore Morganstain in October, 1962, had her first child, Karen.

Roberta Meyborg graduated from Goucher College in 1960 and has been teaching art at Prospect Hill School.

1957

Barbara Bellin Sorger graduated from Vassar College in 1961 as a Drama major and Art minor and has sold several paintings at group exhibitions in New York City.

Barbara Malanga graduated from Caldwell College for Women and has been teaching ninth and tenth grade English.

1958

Erika Homberg graduated from Beaver College in June, 1962, and is teaching the fourth grade in East Orange, New Jersey.

Francine Steinman Cohen has two sons, Mitchell and Steven.

1959

Suzanne Ciccone writes from Boston University. She is majoring in speech therapy and will graduate in June, 1963.

1960

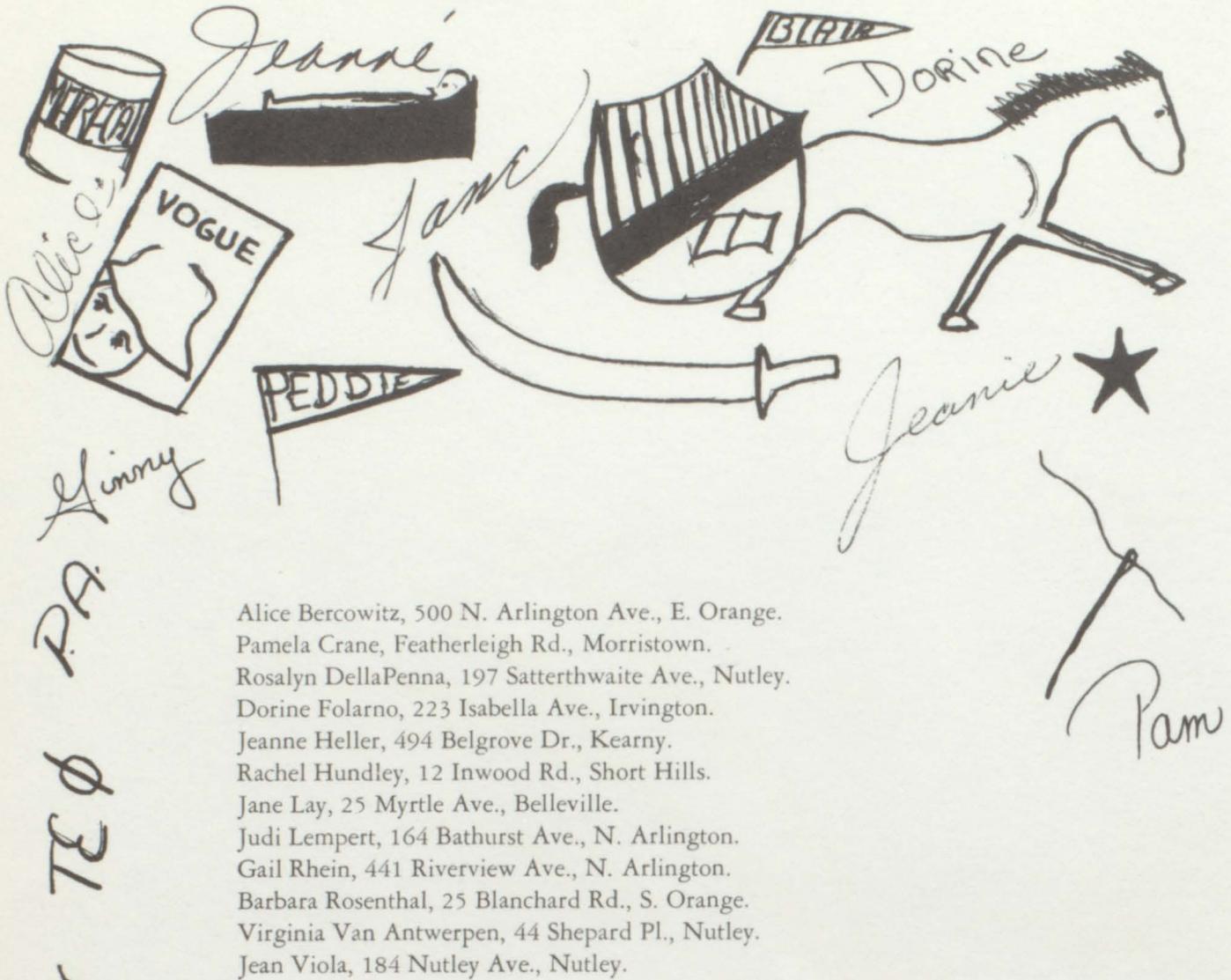
Sylvia Adams is attending Berkeley Business School.

1961

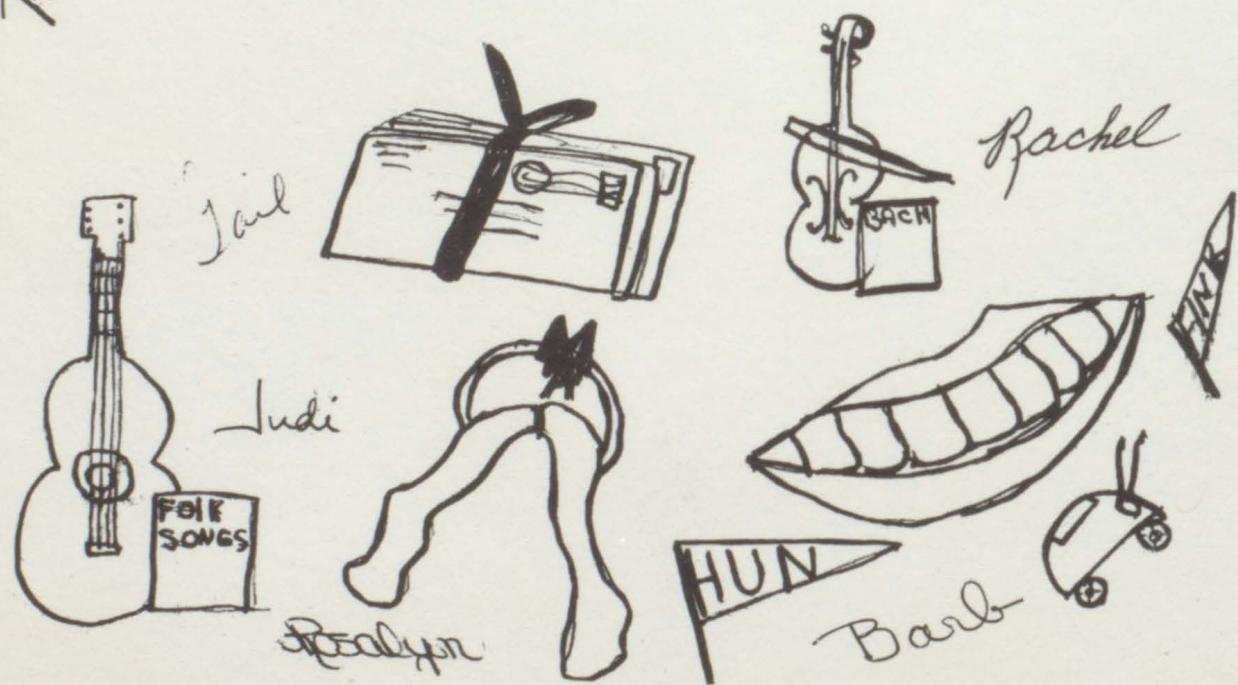
Jane Ellen Flaster is presently attending Chatham College in Pittsburgh, Pennsylvania. She plans to major in English and minor in secondary education.

Judy Schroeder writes from the University of Vermont where she is a member of the University's student guide association and was freshman representative to the Intra-Dorm Council.

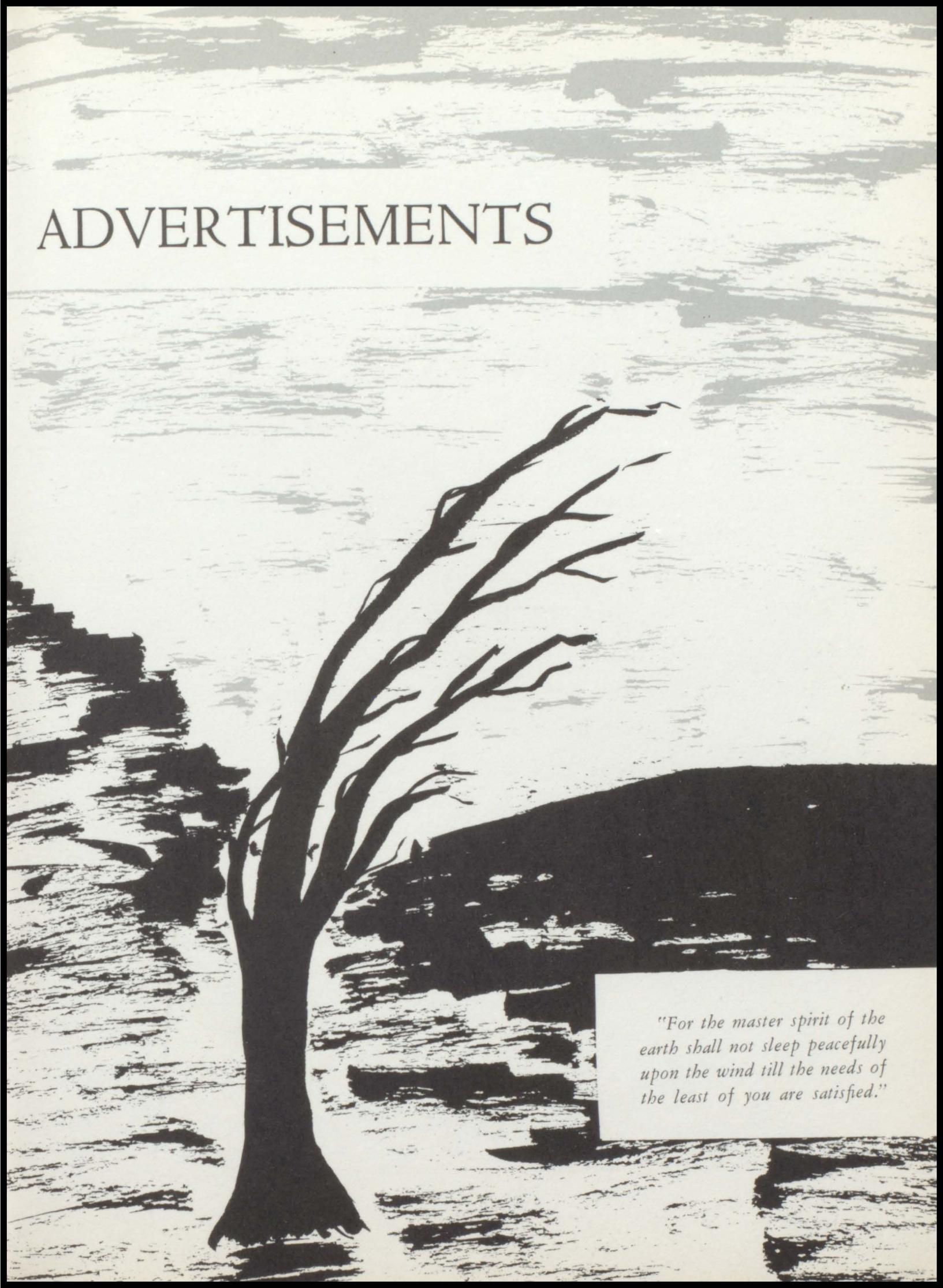
# Senior Directory



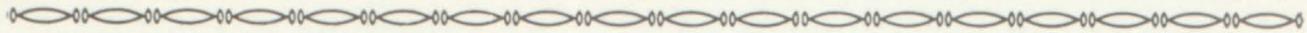
Alice Bercowitz, 500 N. Arlington Ave., E. Orange.  
Pamela Crane, Featherleigh Rd., Morristown.  
Rosalyn DellaPenna, 197 Satterthwaite Ave., Nutley.  
Dorine Folarno, 223 Isabella Ave., Irvington.  
Jeanne Heller, 494 Belgrave Dr., Kearny.  
Rachel Hundley, 12 Inwood Rd., Short Hills.  
Jane Lay, 25 Myrtle Ave., Belleville.  
Judi Lempert, 164 Bathurst Ave., N. Arlington.  
Gail Rhein, 441 Riverview Ave., N. Arlington.  
Barbara Rosenthal, 25 Blanchard Rd., S. Orange.  
Virginia Van Antwerpen, 44 Shepard Pl., Nutley.  
Jean Viola, 184 Nutley Ave., Nutley.



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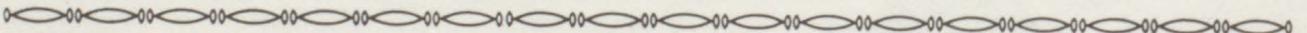


"For the master spirit of the earth shall not sleep peacefully upon the wind till the needs of the least of you are satisfied."

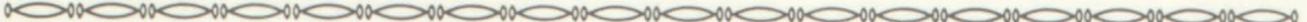


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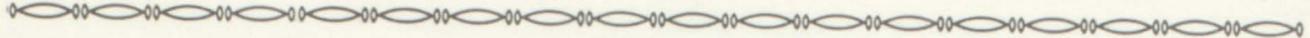


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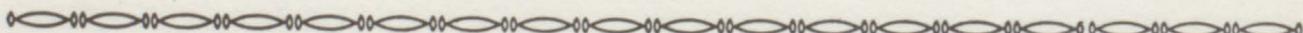
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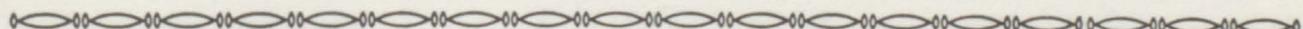
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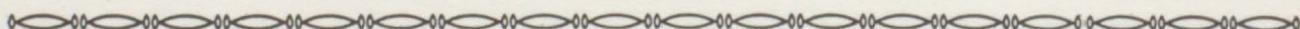
and BRENDА

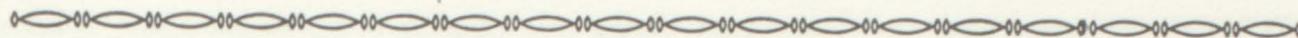
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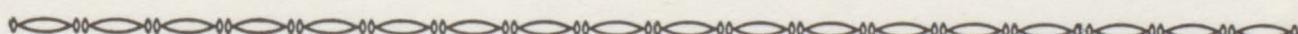
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Judy Schroeder '61

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Ellen Winik '56

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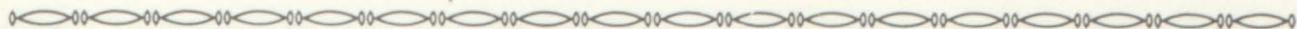
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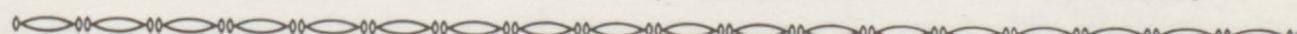
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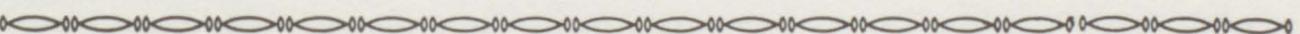
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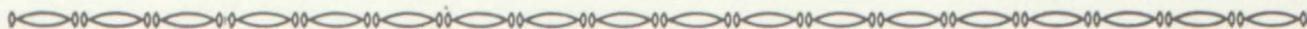
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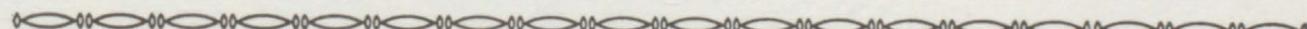
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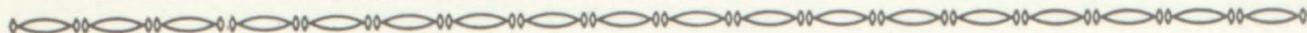
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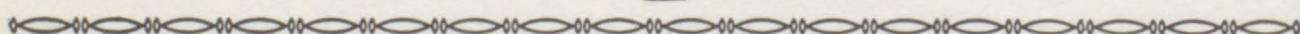
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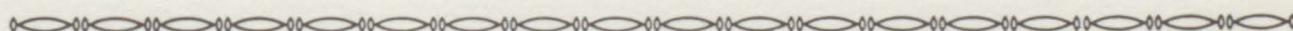
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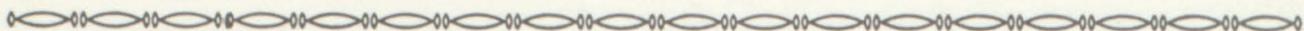
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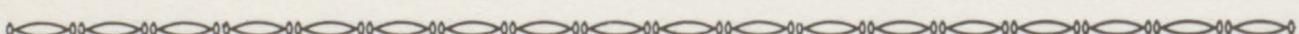
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